

## SHARP News

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Article 1

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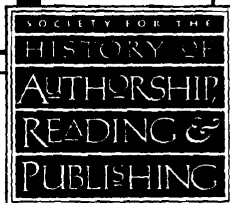
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# SHARP NEWS

Volume 3, Number 4

Autumn 1994



## ***1995 Edinburgh Conference Update: Extended Call for Papers***

For those of you who delayed submitting an abstract for the upcoming SHARP conference in Edinburgh (15-17 July 1995), we have extended the deadline. Proposals (one page maximum) will be considered if they reach Bill Bell (Department of English Literature, University of Edinburgh, 5 Buccleuch Place, Edinburgh EH8 9JX, Scotland) by 8 December 1994. (But please send them as soon as possible.) The program committee will meet in Edinburgh on 10 December to consider the proposals. We accept abstracts on any topic, but we may organize special panels on publishers' archives, electronic texts, periodicals and newspapers, Scotland, interdisciplinarity and cultural studies, ongoing collaborative research projects, and teaching programs in book history.

Several other related scholarly societies will be meeting in Edinburgh and elsewhere in Britain that summer, and SHARP members may want to include some of these conferences in their itineraries. The **Research Society for Victorian Periodicals** will meet at the University of Edinburgh immediately before SHARP, from 11-13 July. Their conference topic is "Defining Centres: The 19th-Century Media and the Construction of Identities." Proposals of up to 250 words are due 30 December 1994, and should be sent to Laurel Brake, CEMS, Birkbeck College, 26 Russell Square, London WC1B 5DQ, Britain. We hope to provide program and registration information for the SHARP and RSVP meetings to members of both societies.

The **International Association of Publishing Educators** will also meet at the University of Edinburgh, from 11-14 July. All interested parties are invited, especially those who administer or teach practical publishing courses. One day of the conference will be set aside for an exchange of research papers on the topic of publishing. The other days will be devoted to papers and discussions on issues of publishing education, including quality assessment, university/industry liaison, transferability and standardization, developments in distance education, publishing in the commonwealth nations, and demand-driven publishing education. For information contact Alistair McCleery, Publishing Program, Napier University, 10 Collington Road, Edinburgh, Scotland, fax 44-31-4478384.

Immediately following the SHARP conference, from 19

to 22 July, the tenth biennial conference of the **International Society for the History of Rhetoric** will meet at the University of Edinburgh. Principal themes will be (1) Rhetoric, Poetics, and Literary Theory; (2) Prudence, Decorum, Taste; (3) Rhetoric, National Identity, and War; and (4) Rhetoric in Scotland. Contact ISHR president Peter France, French Department, University of Edinburgh, 60 George Square, Edinburgh EH9 1RP, Scotland, fax 031-650-6538, p.france@ed.ac.uk.

The **Early Book Society** will meet 9-13 July at the University of Nottingham. The conference topic will be "Metamorphoses: Transmission and Transformation in Manuscripts and Printed Books, 1300-1550." Contact Martha Driver, Box 732, Murray Hill Station, New York, NY 10156-0602; or Julia Boffrey, English Department, Queen Mary College, University of London, Mile End Road, London E1 4NS, Britain.

American scholars attending any of these meetings may want to apply to the American Council of Learned Societies for a new program of travel grants. Approximately 170 grants of \$500 each will be offered to offset the cost of traveling between the United States and overseas conferences. The postmark deadline for applications is 1 February 1995, for travel to international meetings between 1 June 1995 and 30 May 1996. Announcement of awards will be made by the third week of April 1995.

Applicants must hold the Ph.D. or the terminal degree in their field and must be citizens or permanent residents of the United States. Scholars of all ranks affiliated with institutions, as well as independent scholars, may apply. Only persons who will read papers or have a major, official role in the meeting are eligible for an award.

To request application forms, write to the ACLS Fellowship Office, 228 E. 45th Street, New York, NY 10017-3398, fax 212-949-8058, and provide the following information: The official name, dates, place, and sponsorship of the meeting; the applicant's highest academic degree and proposed role in the meeting; and the address to which the application should be sent.

Meanwhile, we are already working on the call for papers for our 1996 conference at the American Antiquarian Society in Worcester. As always, there will be no restrictions on topics; but the announcement will probably include some special requests for panels dealing with particular issues. If you have any subject areas to suggest, send your ideas to the Editor here at SHARP NEWS.

## ***SHARP Weighs Plans to Expand Publications Program***

On 16 July 1994, at the close of our Washington conference, the SHARP Publications Committee and Board of Directors met jointly to consider the prospects for launching new periodicals devoted to book history. Four options emerged from the discussions.

First, Patrick Leary proposed a plan for on-demand publication of individual scholarly articles. The titles would be listed in each issue of SHARP NEWS, and SHARP members could pick and choose those monographs they wished to purchase. Though an innovative suggestion, it did not win much support.

Not many more were in favor of Jonathan Rose's proposal to publish a quarterly scholarly journal. It was pointed out that we would have to invest a huge amount of time, labor, and money in starting up a new periodical. As an alternative, forging a link between SHARP and an existing journal might be more feasible.

Two other suggestions clearly enjoyed broad support at the meeting. James West argued that a yearbook devoted to book history would involve less work and would be easier to sell to libraries than a journal. And Jennifer Monaghan proposed that SHARP News be expanded to include book reviews. These two ideas are not incompatible, so we are moving ahead with one while continuing to explore the other.

Beginning next year, a book review section will be added to SHARP NEWS. Patrick Leary has been appointed to edit this section, and he is currently building a file of potential reviewers. If you want to participate, send him a card, letter, or e-mail message with the following:

- Name
- Corporate or institutional affiliation
- Current address (by post and e-mail)
- Languages other than English in which you feel competent to read a book for review
- A list of relevant publications
- Your areas of interest and expertise

Please send that information—or suggested titles for review, or any general advice about the section you may have to offer—to Patrick Leary, 425 East University, Bloomington, IN 47401, pleary@ucs.indiana.edu.

Meanwhile, SHARP has arranged for a special discount from the journal *Publishing Research Quarterly*, which prints and reviews scholarship on book history as well as contemporary publishing. The regular price for *PRQ* is \$48 a year, but SHARP members (individuals only) can subscribe for \$27, or \$51 outside the United States. To take advantage of this offer (good until July 1995) write to Membership Secretary Linda Connors, Drew University Library, Madison, NJ 07940. She will send you a discount coupon, which you can mail to *PRQ* with your check.

Of course, this is not a substitute for a publication of our own. Four academic presses have expressed an interest in publishing a journal, yearbook, or monograph

series with SHARP. Our Publications Committee will continue to study the possibilities, and so far nothing has been ruled out. We aim to have a concrete proposal ready to present to the membership in the Spring 1995 issue of this newsletter, and hope to reach a final decision at the Edinburgh conference in July.

## ***Scholars Begin Work on a History of the Book in Australia***

A group of Australian scholars has launched HOBA: A History of the Book in Australia. This project will produce a series of publications surveying Australia's print culture from the beginnings of European settlement to the present. Their major work will be *A History of the Book in Australia* in three sections (to 1890, 1891 to 1945, and from 1946) to be published at the Centenary of Federation in 2001. They also hope to produce a comprehensive reference bibliography of secondary sources on the history of Australian print culture, *A Dictionary of the Book in Australia*, and *A Historical Dictionary of Newspapers and Journals in Australia*.

The chair of the HOBA Editorial Committee is Wallace Kirsop, Department of Romance Languages, Monash University, Clayton, Vic. 3168, Australia, telephone 03-905-2217, fax 03-905-2137. The committee also includes John Arnold, John Curtain, Martyn Lyons, Elizabeth Morrison, Craig Munro, and Elizabeth Webby. Currently the committee is drawing up a program of research and data-collecting activities, making funding applications, publishing a newsletter, and compiling lists of possible advisors and contributors. If you wish to contribute entries or advice to the project, or receive the HOBA newsletter, contact Elizabeth Morrison, Department of English, Australian Defence Force Academy, Canberra, ACT 2600, Australia, telephone 06-268-8910, fax 06-268-8899, e-morrison@adfa.oz.au.

HOBA and SHARP are co-sponsoring a seminar/workshop on the history of the book in Australia before 1890, scheduled for 13 November 1994 at the State Library of Victoria in Melbourne. The seminar is free, but please preregister by telephoning Brian Hubber at 03-669-9032, or faxing 03-669-9012.

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SHARP NEWS is the quarterly newsletter of the Society for the History of Authorship, Reading and Publishing, Inc. Annual membership in SHARP, which includes a subscription to SHARP NEWS, is \$15 in the United States and Canada, £10 in Britain, \$20 elsewhere. Send membership dues to Linda Connors, Drew University Library, Madison, NJ 07940, USA. Address editorial correspondence to the Editor, Jonathan Rose, History Department, Drew University, Madison, NJ 07940, USA, jrose@drew.drew.edu, fax 201-408-3768. The Book Review Editor is Patrick Leary, History Department, Indiana University, Bloomington, IN 47405, USA, pleary@ucs.indiana.edu.

## ***New Book History Enterprises Move Forward in Several Nations***

Counting the abovementioned Australian project, new ventures in book history—research centers, academic programs, and publications—have recently been launched or planned on four continents. This global surge of scholarly activity is evidence of the gathering momentum our field has acquired.

The South African Library plans to open a Centre for the Book in Cape Town on 16 November 1995. Modeled on similar centers at the Library of Congress and the British Library, it will be housed in the former Cape Archives Building at 62 Queen Victoria Street.

The South African Centre for the Book will stimulate public interest in books and reading; encourage the study of the history of writing and printing; provide a national information service on the preservation of books and other paper-based materials; mount a permanent exhibition on the development of printing and short-term exhibitions on all aspects of the book; promote literacy; and encourage writing, translating, and publishing in those South African languages where there is the greatest need. The center will also offer conferences; a reference service with access to the South African Library's special collections, the National Register of Manuscripts, the South African Bibliographic and Information Network, online and CD-ROM databases; an information service on the history of writing, printing, the book, reading, and literacy; lectures, demonstrations, and short courses on book production; and a home for printers' and publishers' archives.

For further information contact P. E. Westra, Director, South African Library, PO Box 496, Cape Town 8000, South Africa, telephone 021-24-6320, fax 021-24-4848. (Mr. Westra, by the way, is also *making* book history as a member of a task force appointed by President Nelson Mandela to revise South Africa's censorship laws.)

In Canada, the Toronto Centre for Book was established at the University of Toronto in September 1994. Toronto is a logical locale for such a center: the university can boast exceptional library facilities, a large community of book scholars working in several disciplines, important journals (including *Scholarly Publishing*), the annual Conference on Editorial Problems, and a school of library and information studies. The center will seek to coordinate these resources, developing lecture series, colloquia, conferences, courses, exhibitions, and research projects. A possibility for the future is the establishment of an interdisciplinary teaching program in the University of Toronto's School of Graduate Studies.

This semester the Toronto Centre sponsored lectures by G. Thomas Tanselle on "Printing History and Other History" (28 September), Thomas F. Staley on "The History of the Text of Joyce's *Ulysses*" (3 October), François Roudaut on "L'influence de l'imprimé sur les habitudes de lecture au XVI<sup>e</sup> siècle" (26 October), and William Stoneman on "The Scientific Analysis of the 36-

line Bible" (8 November). Next year's program will include S. P. Rosenbaum on "Leonard and Virginia Woolf's Hogarth Press" (18 January) and Michael Treadwell on "1695-1995: Reflections on the Tercentenary of the Deregulation of the Press in England" (22 March). Further information about the center may be obtained from Patricia Fleming, Faculty of Information Studies, 140 St. George Street, University of Toronto, Toronto, ON, M5S 1A1 Canada, fax 416-971-1399.

In Vancouver, the Canadian Centre for Studies in Publishing at Simon Fraser University will begin a new master's program in publishing in September 1995. The program is funded in part by the Reader's Digest Foundation of Canada, and is designed for both full-time and part-time students. The course of study will focus on books, magazines, and electronic media; and will include a four-month internship. The curriculum features courses on technology and the future of publishing, editorial theory and practice, design and production control, and the history of publishing. For information call Rowland Lorimer at 604-291-3764/3687.

Wayne Wiegand—co-director of the Center for the History of Print Culture in Modern America in Madison, Wisconsin—will be traveling to the University of California at Berkeley to discuss the prospects for setting up a similar center there. An open planning meeting is scheduled for 28 November: those interested in attending should call Mary Kay Duggan at 510-642-5764. Meanwhile, the Board of Directors of the Grolier Club is evaluating a proposal to host a center for the history of the book in New York City, which we reported on in previous issues of this newsletter.

The University of Iowa Center for the Book has begun a newsletter, *Counter*, to chronicle its activities. It will include a regular "Questions from Readers" column: readers are invited to submit queries about the arts, technologies, history, theory, or cultures of the book, and *Counter* will find an expert to answer them. Contact the editor, Rebecca Clouse, Center for the Book, 364 English-Philosophy Building, University of Iowa, Iowa City, IA 52242, telephone 319-335-0438, fax 319-335-2535, CenterForBook@epb-po.epb.uiowa.edu.

In Italy, academics at the universities of Florence, Milan, Naples, Rome, and Venice are collaborating on a new twice-yearly publication, *La Fabbrica del Libro: Bollettino di storia dell'editoria in Italia*. Devoted to the history of Italian publishing, it is aimed at Italian and non-Italian scholars alike. It will report on works in progress, research projects, archival sources, new publications, conferences, and dissertations. Contributors are invited to submit short articles of 5 to 6 pages. The first issue will be sent free to both individuals and institutions. Contact Gabriele Turi, Dipartimento di Storia dell'Università di Firenze, 10 via San Gallo, 50129 Firenze, Italy, telephone 0039-005-2757910, fax 0039-005-219173.

## *The International Society for the Empirical Study of Literature*

Members of SHARP may be interested in an allied organization that takes a similar approach to the study of print culture, though with a contemporary rather than historical focus. The International Society for the Empirical Study of Literature/Internationale Gesellschaft für Empirische Literaturwissenschaft/Association Internationale pour l'Étude Empirique de la Littérature was founded in 1987, and is generally known under its German acronym, IGEL.

The society's annual *Newsletter* publishes conference reports, a bibliography of new studies, news items, and other announcements. IGEL holds international biannual conferences, most recently at the Institute for Psychology of the Hungarian Academy of Sciences in Budapest, 24-27 August 1994. The next conference is scheduled for 21-26 August 1996 in Banff, Alberta, Canada.

IGEL studies the whole field of literary communication, drawing on heuristic models indebted to the sociology of literature, radical and cognitive constructivism, socio-semiotics, systems theories, cognitive science, and communication and media studies. Their work is based in dynamic, operational, functional, and open system theories, with a strong preference for observation and verification instead of intuition, speculation, and metaphorical description. IGEL members hail mainly from literary studies, psychology, cultural studies, and philosophy, often overlapping in interest, expertise, and interdisciplinary work. They are particularly interested in such areas as the psychology of reading, readership research, the publishing and cultural industries, and media and communication research.

IGEL has produced a large corpus of theoretical, critical, empirical, and comparative studies. They are listed in a "Bibliography of Works in the Systemic and Empirical Approach to Literature"—1400 titles selected from the early 1980s to the present and published in the *IGEL Newsletter* 2 (1994). Though now out of print, it is available on diskette (IBM, ASCII or WP5.1, 6.0) for US \$15 from the compiler, IGEL president Steven Tötösy de Zepetnek, Research Institute for Comparative Literature, University of Alberta, Edmonton, Alberta, Canada T6G 2E6, telephone 403-492-4776, fax 403-492-5662, Internet stotosy@gpu.srv.ualberta.ca. The bibliography will also be available on Internet next year. For an overview of current research and its impact, see Steven Tötösy, "Comparative Literature and Systemic/Institutional Approaches to Literature: New Developments," *Systems Research* 11.2 (1994): 43-57. Learned journals that often publish articles written from this approach include *Poetics*, *Empirical Studies of the Arts*, and *SPIEL: Siegener Periodicum zur Internationalen Empirischen Literaturwissenschaft*.

Annual dues for IGEL are US \$20, or \$10 for students/unwaged/retired. Dues may be sent to the IGEL treasurer, Gebhard Rusch, LUMIS, PO Box 101240, Universität-Gesamthochschule Siegen, D-57068 Siegen, Germany.

## Calls for Contributors

In January 1996, Edinburgh University Press will launch the *Journal of Victorian Culture*, a new British-based but internationally-oriented periodical, published twice yearly. Contributions may come from any discipline, but they should be situated in a broader literature, confronting issues and raising questions across disciplinary boundaries. Articles, shorter "debates," and individual "position papers" are encouraged from scholars working on any aspect of the nineteenth and early twentieth centuries. The editor is Martin Hewitt, History Department, Trinity and All Saints College, University of Leeds, Horsforth, Leeds LS18 5HD, Britain, m.hewitt@tasc.novell.leeds.ac.uk. The reviews editor is David Amigoni, School of Arts, Design and Communications, University of Sunderland, Forster Building, Sunderland SR1 3SD, Britain.

*Victorian Studies* invites submissions for a special issue, "Victorian Information Culture." Possible topics include intellectual property and the economics of information (patents and copyright); developments in information technology—telegraphy, printing, photography, the telephone—and their economic, social and legal impacts; the uses of statistics, professionalism, and information; institutions of information (the Post Office, publishing, the press); mechanisms of detection and surveillance; scandal and its representation in literature and art; dynamics of secrecy and encoding; espionage (political and industrial); and the uses of information theory in understanding Victorian culture. Interdisciplinary essays are especially welcome. Send submissions by 1 September 1995 to James Eli Adams, Co-Editor, *Victorian Studies*, Ballantine Hall 338, Indiana University, Bloomington, IN 47405.

## Calls for Papers

The Midwest Victorian Studies Association will meet at Roosevelt University in Chicago 21-22 April 1995. This year's theme is "The Victorian Frame(s) of Mind: Canons and Anti-Canons." Abstracts are due by 15 November. Contact D. J. Trela, Box 288, Roosevelt University, 430 S. Michigan, Chicago, IL 60605, telephone 312-341-3710.

The International Society for Scientometrics and Informetrics will hold its fifth biennial conference 7-10 June 1995 at Rosary College, River Forest, IL (suburban Chicago). Papers are solicited (deadline 30 November) on the quantitative treatment of the creation, flow, dissemination, and use of scholarly or substantive information. Europeans should send papers to Leo Egghe, Limburgs

Universitair Centrum, Universitaire Campus, Gebouw, 3590 Diepenbeek, Belgium, telephone 32-11-268121, fax 32-11-268126; other contributors should contact Abraham Bookstein, Regenstein Library, 1100 E. 57th Street, Chicago, IL 60637, telephone 312-702-8268, fax 312-702-0775, Internet a-bookstein@uchicago.edu, Bitnet bkst%tira.uchimvsl. For conference information contact Michael Koenig, Dean, Graduate School of Library and Information Science, Rosary College, River Forest, IL 60305, telephone 708-524-6849, fax 708-524-6657, Internet roscoenigm@crf.cuis.edu.

The Bibliographical Society of Canada will hold its next annual conference in conjunction with the Learned Societies meetings at the University of Quebec in June 1995. The conference theme will be "The Broad Spectrum of Bibliographical Activity in Canada." The BSC seeks proposals concerned with enumerative and descriptive bibliography, the history of the book in Canada and abroad, publishing and cultural history, reading and literacy, and the development of computerized research tools. Proposals should be submitted by 15 January 1995 to BSC Conference, PO Box 575, Postal Station P, Toronto, ON, M5S 2T1 Canada, or to Tom Vincent via INET at Vincent\_t@rmc.ca.

## Conferences

A colloquium on "The Early Modern Book" will be held at the University of Maryland at College Park on 19 November 1994. Preregistration is strongly advised. Contact Marion Trousdale, mt30@umail.umd.edu, telephone 301-405-3809; or William Sherman, ws76@umail.umd.edu, telephone 301-405-7634.

The sixteenth annual **Conference on Booktrade History** will meet 26-27 November 1994 at the Centre for Extra-Mural Studies, Birkbeck College, University of London, 32 Tavistock Square, London. The conference topic is "A Genius for Letters: Booksellers and Bookselling from the 16th to 19th Centuries." Chaired by Robin Myers and directed by Michael Harris, the program will feature Luigi Balsamo, Christopher Edwards, Simon Eliot, Anthony Hobson, Giles Mandelbrote, James Tierney, William Zachs, Germaine Greer, and Bill Bell. The papers of the 1993 conference have been published by St. Paul's Bibliographies under the title *A Millenium of the Book: Production, Design and Illustration in Manuscript and Print*, and will be available at a special rate to those attending. To register, send the conference fee (£40) or credit card details to Carol Watts, Room 255, Centre for Extra-Mural Studies, Birkbeck College, 26 Russell Square, London WC1B 5DQ, Britain, telephone 44-71-631-6652, fax 44-71-631-6688.

There will be several book history panels on the program of the upcoming **Modern Language Association** convention in San Diego, 27-30 December 1994. They include "Dictionaries as Reflections of Society or Stimuli for Change" (session 228), "Bibliography and the History of the Book in the University Curriculum" (408), "Books and Reading in Colonial Mexico" (419), "Romanticism, Radicalism, and the Press" (664), "Women Writers and Their Publishers in Nineteenth-Century France" (701), "Bibliography and Pedagogy" (719), and three panels (145, 512, 744) on "Medieval Literature in the Early Decades of Printing."

Given our interest in book preservation, SHARP members may particularly want to attend session 254, "The Importance and Challenge of Preserving Research Materials in Their Original Forms," chaired by G. Thomas Tanselle. Prof. Tanselle will also conduct an open hearing (session 499) on a draft MLA Statement on the Preservation of Research Materials in Their Original Forms. Copies of the statement will be available at the workshop. For advance copies write to the Executive Director, Modern Language Association, 10 Astor Place, New York, NY 10003, by 9 December.

The **International Association for Research on Textbooks and Educational Media** will hold its third international conference from 29-31 May 1995 in Copenhagen. Conference inquiries and applications for membership in IARTEM should be sent to Peder Skyum-Nielsen, Royal Danish School of Educational Studies, Emdrupvej 101, DK-2400 Copenhagen NV, Denmark.

The **International Society for Eighteenth-Century Studies** invites applications from eighteenth-century scholars to attend an East-West seminar in Münster in July 1995, prior to the Ninth International Congress on the Enlightenment. The seminar theme is "Intellectuals, Men and Women of Letters." All expenses, including travel and lodging, will be paid. Candidates must be less than forty years old, have a doctorate or equivalent, speak French and/or English, and produce an original paper on the theme. The deadline is 1 December. For information on the seminar, write to ISECS, Voltaire Foundation, 99 Banbury Road, Oxford OX2 7RB, Britain. For information on the International Congress on the Enlightenment, which will meet in Münster in August, contact Prof. Werner Schneiders, Philosophisches Seminar, Universitaet Münster, Domplatz 23, D-48143 Münster, Germany.

## Exhibitions & Lectures

Lawrence I. Buell will deliver the 1994 James Russell Wiggins Lecture in the History of the Book in American Culture. His topic is "The Rise and Fall of the Great

American Novel." The lecture is scheduled for 4 November 1994 at the **American Antiquarian Society** in Worcester, MA. It will be repeated on 16 February 1995 at the University of Texas at Austin, co-sponsored by the Harry Ransom Humanities Research Center. The AAS will also present a series of three seminars: Paul F. Wells, "Elias Howe, Fiddle Tunes, and Music Publishing in Nineteenth-Century Boston" (30 November); Ann Fabian, "Beggars' Stories: Orality, Publication, and the Market" (3 March); and Calhoun Winton, "Maryland Almanacs: A Ghost Emerges through the Looking Glass" (9 March). For information call 512-471-8944.

The **Grolier Club** (47 E. 60th St., New York) will mount public exhibits on "One Hundred Books Famous in Medicine" (until 23 November); "Learning from the Greeks: An Exhibition Commemorating the 500th Anniversary of the Founding of the Aldine Press" (13 December 1994-18 February 1995); "The Art of the Woodcut in the Italian Renaissance Book, 1465-1540" (7 March-6 May); and "The Work of Victor and Carolyn Hammer" (23 May-28 July). For information call 212-838-6690.

The **Rosenbach Museum and Library** (2010 DeLancey Place, Philadelphia) will mount an exhibition of American Judaica from its own collection from 20 November 1994 to 5 March 1995. For information call 215-732-1600.

## Fellowships & Awards

The **Friends of the Princeton University Library** are sponsoring several Visiting Fellowships for use of the research collections of the Library, which have valuable holdings of manuscripts, rare books, and publishing archives. The fellowships are \$1500 and tenable from May 1995 to April 1996, normally for one month. There is no application form: applicants should submit a resume and a brief research proposal to the Fellowship Committee, Princeton University Library, One Washington Road, Princeton, NJ 08544. The proposal should address specifically the relevance of the Princeton University Library collections to the proposed research. Two confidential letters of recommendation should also be sent to the Committee. The deadline for applications is 31 January 1995.

The **Bibliographical Society of America** invites applications for its annual short-term fellowships to support research in bibliography, the history of the book trades, and publishing history. Eligible topics may concentrate on books and documents in any field, but should focus on the physical book or manuscript as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Enumerative listings do not fall

within the scope of this program. Fellowships are open to applicants of any nationality, and include a stipend of up to \$1000 per month for one or two months. Applications, including three letters of reference, are due 31 January 1995. For application forms and additional information, write to the BSA Executive Secretary, PO Box 397, Grand Central Station, New York, NY 10163.

The **Library Company of Philadelphia** offers a number of one-month fellowships for research in residence in its collections. One of these is the Barra Foundation International Fellowship, reserved for a scholar living outside the United States and offered jointly with the Historical Society of Pennsylvania, to support research at either or both of the two libraries. All the fellowships support postdoctoral or dissertation research, and are tenable at any time from June 1995 to May 1996. The stipend is \$1350, or \$1500 for the Barra Fellowship. The project proposal should demonstrate that the libraries have primary sources central to the project. Apply by 1 February 1995; appointments will be made by 15 March. There are no application forms: to apply send four copies each of a curriculum vitae, a two- to four-page description of the project, and a letter of reference to James Green, Curator of Printed Books, Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107, telephone 215-546-3181, fax 215-546-5167.

## Notes & Queries

The *Oxford English Dictionary* is being revised, and the chief editor requests that scholars working on a text who have found a discrepancy between their material and an entry in the OED should send their comments to The Chief Editor, Oxford English Dictionary, Oxford University Press, Walton Street, Oxford OX2 6DP, Britain, oed@oup.co.uk. The editor is interested in textual material that may modify the dating and status of words and meanings listed in the second edition of the Dictionary.

Those of us offering courses in book history must face the problem of devising research projects for students who may have little experience in practical scholarship and limited access to library resources. Edward Tenner of Princeton University would like to know how other teachers have handled this. If you can suggest workable topics, frameworks, problems, or sources, send them to SHARP NEWS. We will forward them to Prof. Tenner and publish a selection of your ideas in our next issue.

David S. Webster requests assistance and advice in preparing an annotated bibliography on book reviewing since about 1950. Write to him at 1319 University Drive, State College, PA 16801.



## Recent Publications

### General

- Erich Auerbach, *Literary Language and Its Public in Late Latin Antiquity and in the Middle Ages*, trans. Ralph Manheim (Princeton: Princeton Univ. Press, 1993).
- Martine Burgos et al., *Regards européens: la lecture d'est en ouest* (Paris: BPI, 1993).
- Sante Graciotti, *Il libro nel bacino adriatico: Secc. XV-XVIII* (Florence: Olschki, 1993).
- Louis Hay, ed., *Les manuscrits des écrivains* (Paris: CNRS Éditions/Hachette, 1993).
- Histoire de l'Éducation*, special number on "Manuels scolaires, États et sociétés: XIXe.-XXe. siècles," May 1993.
- Sylvia Huot, *The Romance of the Rose and Its Medieval Readers: Interpretation, Reception, Manuscript Transmission* (Cambridge: Cambridge Univ. Press, 1993).
- Ivan Illich, *In the Vineyard of the Text: A Commentary to Hugh's Didascalicon* (Chicago: Univ. of Chicago Press, 1993).
- E. B. Johnsen, *Textbooks in the Kaleidoscope: A Critical Survey of Literature and Research on Educational Texts* (Oslo: Scandinavian Univ. Press, 1993).
- Ludwig Muth, ed., *Der befragte Leser: Buch und Demoskopie* (Munich: Saur, 1993).
- David Norton, *A History of the Bible as Literature* (Cambridge: Cambridge Univ. Press, 1993).
- Donald H. Reiman, *The Study of Modern Manuscripts: Public, Confidential, and Private* (Baltimore: Johns Hopkins Univ. Press, 1993).

### The Arab World

- Beth Baron, *Women's Awakening in Egypt: Culture, Society, and the Press* (New Haven: Yale Univ. Press, 1994).
- Georgrey Khan, *Bills, Letters and Deeds: Arabic Papyri of the 7th to 11th Centuries* (Oxford: Oxford Univ. Press, 1993).

### Britain

- O. M. Brack, Jr., ed., *Writers, Books, and Trade: An Eighteenth-Century English Miscellany for William B. Todd*

(New York: AMS Press, 1993).

- Christian Coppins, *Reading in Exile: The Libraries of John Ramridge (d. 1568), Thomas Harding (d. 1572) and Henry Joliffe (d. 1573)* (Cambridge: Libri Pertinentes, 1993).
- Robin Garton, ed., *British Printmakers, 1855-1955* (Brookfield, VT: Scolar Press, 1993).
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## How We Are Doing

We are delighted to report that Caroline Coughlin of Rutgers University has accepted the post of SHARP Treasurer, to serve out the unexpired term of Mickie Grover. One of her top priorities will be to raise financial support for our projected conference in Prague in 1997.

A perceptive review of our Washington conference has been compiled by Steve Crook, Debbi Friedman, Alison Ryley, and Anne Skillion. All four are librarians at the New York Public Library, and their collective assessment appeared in the Summer 1994 issue of the NYPL journal *Research Library Notes*. For a free offprint of that article, write to the Editor here at SHARP NEWS.

We are sometimes asked about membership renewals, so we'd like to clarify that matter. Your dues buy you a full year's membership, starting whenever we receive your check. If you renew early, we simply extend your membership another year, like a magazine subscription. We send you a renewal notice six weeks before your membership expires, and if you don't reply, you get a reminder three months later. Then we give up on you.

Happily, we have a healthy renewal rate, and our membership is now over 600. Much of that growth has been achieved by the simple expedient of leaving membership brochures lying about in conspicuous places. We are printing up a new batch of flyers, so if you would like to distribute some at a conference or library or wherever, just contact the Editor, and tell us how many you want.

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